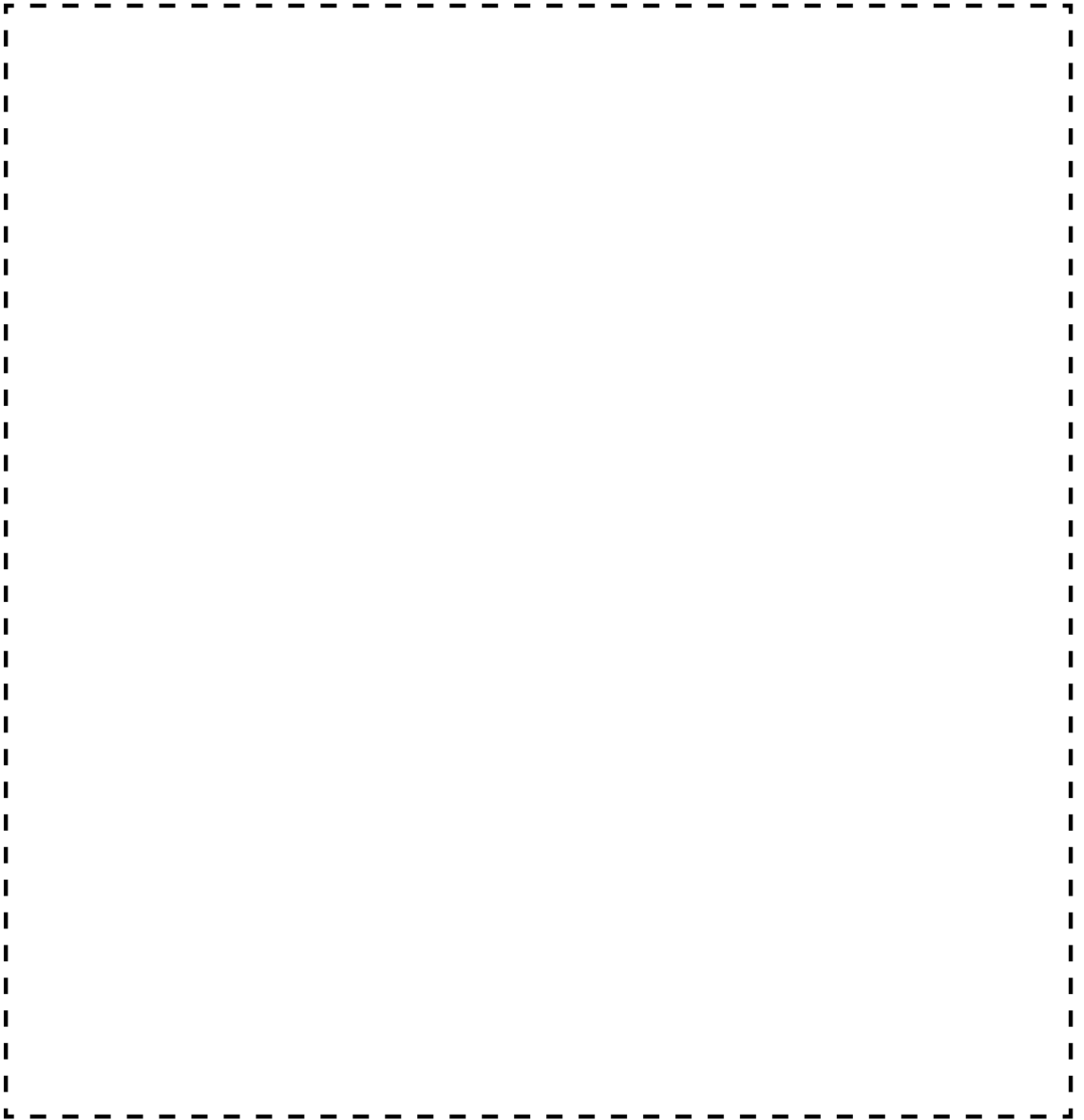


Texture rubbings

Place your paper over the bark of a tree, a leaf or other interesting surface, and rub over it with pencils or crayons.

What marks and patterns are created? Try it out in the space below.

A large, empty rectangular area defined by a dashed black border, intended for students to draw or describe their texture rubbings.

Points of view

Can you describe this place written from the point of view of a creature that lives here? How would an insect see it? Or a tall tree? How would a worm's description be different from a bird's?

Where are you? -----

What are you? -----

Onomatopoeia poem

Take notice of the sounds you can hear around you – what do you think could be making them?

Can you use the start of these lines to write your own poem?

I heard something **rustle!**

It might have been a -----

I heard something **crack!**

It could have been a -----

I heard a loud **buzz!**

It was probably a -----

I heard something **splash!**

I wonder if it was a -----

I heard something **crunch!**

I bet it was a -----

I heard something **chirp!**

I suspect it was a -----

I heard something -----



Patterns and shapes

Nature is full of patterns and shapes. We use this to help us see all the different types of plants that grow around us. Can you draw these shapes to show them to other people?

Can you show how many different shapes of leaves and flowers you can see? Really notice the differences and draw them as accurately as possible, or draw around the shapes of leaves you've found.



What colours can you see?

We would probably all say that grass is green! But can you have a closer look? How many different greens are there? Is it all green? What other colours are there?

Using the paint palette below can you show all the colours that you see? Be creative and mix and blend the colours to be as accurate as you can.

